

MiMOSA and Paper Diamond

On Thursday, April 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome MiMOSA back to the WOW Hall along with Paper Diamond and Bogl.

MiMOSA made his WOW Hall debut on September 30. The event, a co-headline with EOTO and MartyParty, was a complete

sell out and proved to be one of the year's most popular events, placing second in the 2010 WOW Hall Awards poll for "Best Musical Performance".

Fans know MiMOSA as someone who brings a good-time energy that is as fierce as it is friendly, taking them on a space-age psychedelic journey through urban

chaos and ecstasy. Hailing from the San Francisco Bay area and currently residing in Los Angeles, MiMOSA began producing at the age of 17. He has quickly made a name for himself as one of West Coast's top exports; and that word is spreading fast.

MiMOSA has recently shared the stage with the likes of Benga,

Skream, Rusko, Datsik, Glitch Mob, Pretty Lights, Bassnectar and Flying Lotus, playing shows across North America and festivals including Coachella, Symbiosis Gathering, Burning Man, Decibel Festival and the legendary Red Rocks Amphitheatre in Colorado. Also, the track "Lights In The Night", composed with Sleepyhead as "Sexytime," was featured on the *Symbiosis Gathering 2009* compilation.

Releasing material on San Francisco's premiere dubstep and glitch centric label Muti Music for the past three years, MiMOSA's production expertise has been in high demand. His past releases *Flux For Life*, *Hostilis*, and *Silver Lining*, have shown an ability to move effortlessly between Dubstep, Glitch Hop and Experimental Hip Hop. Distinguished by an unparalleled versatility of style, no one ever knows what this talented producer will create next.

During 2010, MiMOSA solidified himself as a force in electronic music while he toured North America to promote *Silver Lining*. In addition to Eugene, he sold out venues in New York City, Denver, San Francisco, Chicago, New Orleans and all points in

between.

In 2011, MiMOSA will be touring extensively to celebrate the launch of his own label, False Idol Music, and a multiple release schedule of self-released EP's coming soon to digital and independent retail near you.

Forward is not just a direction, it's a way of life for Colorado based producer Alex B, who is rolling out big tunes under the new guise of Paper Diamond. The new project finds the trusted producer moving into previously untraveled musical territory.

The Paper Diamond sound has raw energy and the kind of dramatic anticipation only a seasoned producer can incite. Driving beats and bass grab on tight while deep, rich tones rumble under layers of spacey synthesizers, sweet melodies and catchy vocals. One thing is for sure. The energy is high.

In keeping with the way of the future, Paper Diamond's debut EP *Levitate* was made available for free download from Pretty Lights Music and Elm & Oak Records on January 25th 2011.

Tickets are \$15 in advance, \$18 at the door. Doors open at 9:30 pm and showtime is 10:00. ★

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The Devil Makes Three

by Adam Stater

On Saturday, April 23 the CCPA and KRVM welcome the foot-stomping, whiskey-swilling sounds of the Devil Makes Three with guests Brown Bird.

The Devil Makes Three is a hard group to categorize. Their breed of music combines the carelessness of country with the rhythm of ragtime, the spitting vigor of punk rock with the storytelling of blues. Their songs are fast and loud and impeccably played. Filled to the brim with guts and girth, they make you want to drink and dance and then go drink again.

The Devil Makes Three is composed of guitarist and frontman Pete Bernhard, standup bassist Lucia Turino and guitarist/banjoist Cooper McBean. Based in Santa Cruz, CA, this drummer-less trio formed during in the early 2000s. Their eclectic style is drawn from a number of influences — including Dot Watson, Tom Waits, Bob Dylan and The #%&king Champs — and has helped the group rise to notoriety over the past decade. Their first release, an eponymous album of 2002, was a powerful concoction of boogie-down rhythms, three-part harmonies, and pirate-style stories. The songs attach surprisingly cerebral concepts (the allure of dependency or the despondency of TV culture, for example) to infectious sounds, creating a potent mixture of musicality and lyricism.

Since their debut, the group has recorded three albums, the most recent of which - *Do Wrong Right* - was released in the spring of 2009. The songs on *Do Wrong Right* tread along the fine (if nonexistent) line that separates saints from sinner. The characters are of the "thinking hillbilly" sort, persons who both party and pray and are continually goaded by the devil-on-your-right-shoulder, angel-on-your-left routine. The principles of wrong and right seep deep into the title track when Bernhard sings, "If you're gonna raise a ruckus, one word of advice/if you're gonna do wrong, buddy, do wrong right." Also included are jabs at spoon-fed religion ("Help Yourself") and consumerism ("All Hail"), and nods to the working class ("Working Man's Blues") and bourbon drinkers worldwide ("Gracefully Facedown").

Although they lack a drummer, The Devil Makes Three has a sound that is couched in a concrete sense of rhythm. Turino provides the bass as backbone, over which Bernhard and McBean set a steady metronome with their guitar and banjo. The effect is both powerful and alluring, and a wonderful backdrop for the vocal harmonies that come pouring forth from the three talented musicians.

Yes, their songs are badass and inventive — and a far cry from the canon of traditional acoustic music. Of this, Bernhard



says that all too often conventional acoustic sets are, "a sort of a 'sit down, don't talk, don't move' kind of an event. Thinking back to the old blues, ragtime and jug band music, it was house music, party music. That was what we wanted to do."

"We play mainly rock venues where it's not seated," Bernhard explains. "Everybody dances. And except for the instrumentation and the fact that we don't have a drummer, it's pretty much like a rock gig. It can get pretty crazy, people are dancing and drinking and yelling. And that's the way we like it."

No doubt, this is music that is meant to be heard live; you almost feel guilty for listening to it on your iPod.

Perfect for Eugene's hodgepodge citizenry, The Devil Makes Three has live shows that typically attract a vaudevillian mashup of people — everyone from Deadheads to punk rockers, bluegrass barflies to rockabilly fanatics can be found dancing in the audience.

"We're not really a genre-specific band," Bernhard concludes. "I've actually had people come up to me and say, 'I don't listen to anything but hip-hop, but I love The Devil Makes Three. We've always tried to keep it so you can't really define our band. That always keeps things really exciting.'"

Brown Bird is Dave Lamb (vocals, guitar, banjo, percussssion) and MorganEve Swain (vocals, violin, cello, upright bass).

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

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WOW HALL NOTES

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Alash Ensemble

On Sunday, May 1, the CCPA and KRVM proudly welcome the Tuvan throat singing Alash Ensemble to the WOW Hall.

Alash Ensemble are masters of Tuvan throat singing (xöömei), a remarkable technique for singing multiple pitches at the same time. What distinguishes this gifted quartet from earlier generations of Tuvan throat singers is the subtle infusion of modern influences into their traditional music. One can find complex harmonies, western instruments, and contemporary song forms in Alash’s music, but its overall sound and spirit is decidedly Tuvan.

Trained in traditional Tuvan music since childhood, the Alash musicians studied at Kyzyl Arts College just as Tuva was beginning to open up to the West. They formed a traditional ensemble and won multiple awards for traditional throat

singing in international xöömei competitions, both as an ensemble and as individual musicians. At the same time, they learned about western music and listened to new trends coming out of America. They have borrowed new ideas that mesh well with the sound and feel of traditional Tuvan music, but never sacrificed the integrity of their own heritage in an effort to make their music more hip.

Alash first toured the U.S. under the sponsorship of the Open World Leadership program of the Library of Congress and the National Endowment for the Arts. Since then they have returned many times, to the delight of American audiences. The *Washington Post* described their music as “utterly stunning,” quipping that after the performance, “audience members picked their jaws up off the floor.”

Alash enjoys collaborating with musicians of all stripes. Béla

Fleck & the Flecktones invited Alash to appear as guest artists on their holiday CD *Jingle All the Way* (2008). The album won a Grammy, and Alash has toured with the Flecktones to promote the CD. The *Denver Post* remarked, “As electrifying as the Flecktones’ performance was, the band were nearly upstaged by Alash Ensemble.” Alash also enjoys a longstanding musical partnership with the legendary jazz band Sun Ra Arkestra, and they have even collaborated with classical musicians at the Chamber Music Society of Lincoln Center.

Alash has released two independent CDs, and a third one is in the works. The members of Alash are Nachyn Choodu, Bady-Dorzhu Ondar, Ayan-ool Sam and Ayan Shirizhik.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Benson's Bag

On Thursday, April 21, Square Peg Concerts welcomes comedian Doug Benson back to the WOW Hall.

Doug Benson’s biggest passions are movies and marijuana, and a great deal of comedy is based on each of them. A regular contributor to VH1 series like *Best Week Ever* (where he plays the “Pop Culture Bachelor”), Benson’s humor is rooted in deadpan absurdity. His silliness sometimes masks a deconstructionist intelligence in his act, meaning his comedy is often way smarter than you might initially realize. Also, he’s hilarious.

Doug starred in the film *Super High Me*, a documentary about marijuana usage. He also currently hosts the popular *Doug Loves Movies* podcast which is recorded live at the Upright Citizens Brigade Theater and is now in its third season.

Benson has also appeared on *Comedy Central Presents* and was a contestant on *Last Comic Standing*, where he finished sixth in the show’s fifth season.

Tickets are \$20.00 in advance, \$23.00 day of show, and are available from WOW Hall and TicketsMaster. Doors open at 6:30 pm and showtime is 7:30. ★

Everyone Orchestra with Steve Kimock

On Saturday, April 9, the CCPA and KRVM proudly welcome The Everyone Orchestra, conducted by Matt Butler and featuring Steve Berlin, Damian Erskine, Julian Fritz, Asher Fulero, Jans Ingber and Steve Kimock.

Matt Butler brings the **Everyone Orchestra** back to Eugene for a night of interactive improvisational musical celebration. This night will feature famed guitarist Steve Kimock (The Other Ones, Zero) and, along with the usual conducted jams, the ensemble will also perform a number of Steve Kimock originals.

Butler recently recorded the debut Everyone Orchestra studio album in Brooklyn, NY with a group of stellar musicians that included Kimock and Jans Ingber. A spring release is scheduled.

A native of Eugene now living in Portland, **Matt Butler** first became a WOW Hall favorite as drummer for Jambay. He's since released solo albums and toured/recorded as a member of Hot Buttered Rum, but the bulk of his time has been devoted to The Everyone Orchestra.

In the decade since founding The Everyone Orchestra, Butler has taken its participants on improvisational journeys at festivals, theaters and philanthropic events nationally and internationally. Hundreds of musicians, dancers, singers, guest conductors and community organizations have experienced EO. As the conductor, Matt tunes his energy into the audience as he communicates with the musicians using hand signs, whiteboard and assorted mime suggestions.

Performing each show with an entirely new set of members, the Orchestra's extraordinarily short existence multiples the energy, possibilities and drive of each participant to take the music further. This unique collaborative triumph of performance deeply encourages and requires audience interaction – its edge of your seat enthusiasm for what's next. It's a celebratory, interactive, improvisational experiment orchestrated by a mad scientist conductor!

Guitarist/composer **Steve Kimock** has developed his own unique and instantly recognizable "voice" on his chosen instrument. His ability to articulate tone, melody and emotion into music combined with technical brilliance earned him the title "Guitar Monk" from *Relix Magazine*.

From Bethlehem, PA Steve relocated to San Francisco in the mid-70's, where he joined Keith and Donna Godchaux of the Grateful Dead in the Heart of Gold Band. In 1984 he and Greg Anton founded Zero.

Zero recently reunited for a sold out, two-night event at the Great American Music Hall in San Francisco commemorating the 20 year anniversary of recording *Chance in a Million* at the historic venue.

Steve Berlin is a saxophonist, keyboardist and record producer best known as a member of the rock group Los Lobos and, before that, The Blasters and The Flesh Eaters. Berlin currently lives in Portland.

As either a session musician or producer, Berlin has worked with Paul Simon, John Lee Hooker, Faith No More, Dave Alvin, R.E.M, Leo Kottke, Sheryl Crow, Rickie Lee Jones, String Cheese Incident, Jackie Greene, The Tragically Hip and most recently The Bridge.

Damian Erskine is not your ordinary bass player. Whether playing as a sideman or with his own group, he is known for his rock solid bass work, virtuosic solos and thoughtful chordal abilities. Damian is known for his ability to fit into any musical situation and his extraordinary reading and improvising skills.

Asher Fulero is a top-tier pianist/keyboardist with virtuosic skills and a modern-edged music producer who defies categorization.

Asher also has roots in Eugene. He founded the band Habaneros here before relocating to Portland. Over the years he has performed in over 50 different bands and has been recorded on over 50 studio albums, many of them engineered, produced and/or mixed by Asher.

In 2009 Asher transitioned his efforts away from his long-standing electronica/dance duo Surrounded By Ninjas and focused on a solo electronica venture entitled Halo Refuser. Under this moniker he released the amazing album *Hear Ourselves*. 2010 saw the release of his first solo piano album, *The Green Piano*, a free live album download from his free-jazz trio Three For Madness, and another free album from Halo Refuser.

In February 2010 Asher and The Floydian Slips performed *Dark Side of the Moon* with the Eugene Ballet Company -- later performed after hours at the Oregon Country Fair.

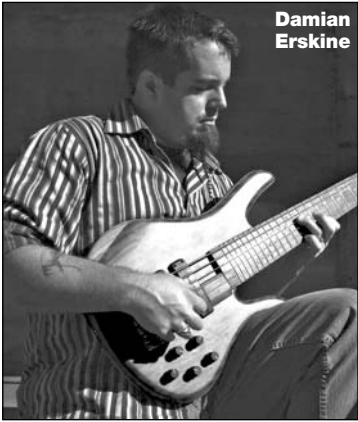
Jans Ingber is a Eugene native who, while still attending high school, began playing the WOW Hall as a member of Boogie Patrol Express.

Jans soon discovered a culture of music that truly moved him -- African folkloric drum and dance. For six years he studied the rhythms, dance and song of West Africa and Cuba -- first by attending African dance classes at the WOW Hall and later traveling to Senegal, Mali, Guinea, Burkina Faso, Cuba and Brazil.

For almost four years Jans toured as lead singer, songwriter and percussionist of the Colorado-based nationally touring act The Motet. During those travels he met, and eventually toured with, jazz great Charlie Hunter. Jans left the Motet to record his first release under his own name, *The Offering*.

Drummer **Julian Fritz** is another Eugene native whose initial project was the local band Kawaida. Julian has gone on to play with Bay Area acts Satya Yuga, Gamelan X, Shimshai and Albino.

Tickets are \$15 in advance, \$18 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



Annual Meeting May 25

The CCPA Annual Membership Meeting is scheduled for Wednesday, May 25. Doors will open at 6:00 pm for a short reception and the meeting will begin promptly at 6:30.

An agenda will be published in the May issue.

Completing their two years terms are board members Sean Cannon, Michelle Smith and Michael Zarkesh, with their terms ending in 2011.

Continuing CCPA Board members are Ted Butler, Mayo Finch, Robby Green and Colin Quisenberry, their terms end in 2012.

Jesse Conway resigned; his term would have ended in 2012.

The board can consist of nine members, so we can elect five people. We hope to see some keen interest in serving a two-year term on the Board of Directors.

In order to run for the board, one must have been a CCPA member for at least 30 days prior to the election. To vote, a person could become a board member at any time prior to the election.

If you are not a member and want to become one, please call or stop by the WOW Hall office. ★

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The Quick, The Easy, The Bridge

On Friday, April 22, the CCPA and KLCC proudly welcome a co-headliner with The Bridge and The Quick & Easy Boys.

Baltimore-based sextet The Bridge are touring a new album called *National Bohemian*, a nod to both the band’s beloved local brew and their creatively rewarding but often unglamorous hard-touring lifestyle.

From the eleven new original tracks, this much is clear: Chris Jacobs (vocals and guitar), Kenny Liner (mandolin and beatboxing), Dave Markowitz (bass and vocals), Patrick Rainey (saxophone), Mike Gambone (drums) and Mark Brown (keyboards) — otherwise known as The Bridge — have come

into their own, covering unbounded musical territory with no shortage of verve and striking a rare balance between high-quality songs and sharp instrumental interplay. They have the tools to see their expansive musical vision through, starting with the unorthodox nature of their lineup: string band elements powered by a plugged-in R&B and roots rock-ready rhythm section, heated by keyboard and horn and seasoned with syncopated beatboxing.

No less important is the fact that there are two distinct songwriting voices at the heart of the group: Liner’s and Jacobs’. Says Steve Berlin, the Los Lobos multi-instrumentalist and producer

who helmed the new project, “You get the two poles of Kenny and Cris being very different songwriters. Then you get also the wonderful places where they meet and interact and each affects the other. So you really get the nice Lennon/McCartney, Jagger/Richards dichotomy.”

The moment Jacobs and Liner began to play their first Bridge gigs with a revolving cast of musicians, they found an appreciative audience. And that audience multiplied as they solidified a band lineup with just the right chemistry, built a ton of buzz through a weekly residency at a Baltimore rock club, delivered crowd-pleasing sets at Bonnaroo, All Good, Wakarusa and a host of

other sizable festivals, and released a pair of well-regarded albums on Hyena Records.

National Bohemian, though, reveals a band operating at an entirely elevated level. The album marks the first time the members have brought in an outside producer. And they made an inspired choice by turning to Berlin, an artist himself who knows a thing or two about standout in-studio eclecticism. He lent his ear to every part of the process, challenging all the players to expand their horizons.

“My secret mission was to explore the outer reaches of what they’re capable of,” says Berlin. “To their great credit, they came

through and did everything I asked for, and then some.”

The Quick & Easy Boys’ highly anticipated second full-length album, *Red Light Rabbit*, is an amalgamation of funk, psychedelic rock, and garage-soul with a slight pinch of honky-tonk. Imagine the Minutemen, Funkadelic and Willie Nelson rolled into one. These new recordings highlight the undeniable talents of a power trio who have been packing Northwest venues for the past few years.

Formed in 2005, The Quick & Easy Boys quickly made a name for themselves in Eugene before heading north and building a Portland fanbase. Their shows are an interactive party with electrifying stage antics and profound musical moments as the trio pours out every ounce of their energy. The core members — Jimmy Russell on guitar, Sean Badders on bass and Michael Goetz on drums — have continued to evolve musically, and audiences continue their enthusiastic calling of “Yeah Bud!”.

The Quick & Easy Boys’ high-energy thought-provoking original music provides a bounce to the step that only dancing can cure. If you’re tired of the same old sounds and looking for the next up-and-coming thing, The Quick & Easy Boys’ newest release, *Red Light Rabbit*, is sure to give you a run for your money.

Willamette Week notes that, “Honky-tonk ain’t never been this funky, and funk ain’t never been this close to a cornfield.”

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



Daedelus

On Wednesday, April 20, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome the Magical Properties Tour 3 to the WOW Hall featuring experimental electronica artists Daedelus, TOKiMONSTA and Shlomo.

LA’s most daring new artist wears a buzzing halo. This young musical romantic weaves together a true “love-sound” that falls between honeyed melody and avant-electronics. Daedelus chops and splices disparate acoustic sources into incredible works of staggering resonance. His production style is very unique; it has a precise impact that will make you wonder if you’re dreaming or dancing.

Caught between myth and reality, past and future, Daedelus produces sonic mazes from a studio deep within Santa Monica, California. Crafting waxen wings from his background in live instruments, a young Daedelus began noodling bass clarinet notes,

and soon graduated into the covenant of double-bass. After an ill-fated affair pondering classical and jazz, rave paved the way, and a burgeoning record collection fueled Daedelus’ artistic creativity, preparing the path to his first full length release, *Invention*. Inspired by 30’s, 40’s and 70’s grooves, and defying genres such as downtempo and hip-hop, Daedelus gradually began to venture into the L.A. afterdark.

The music on *Invention* combines multiple instruments, including nontraditional ones such as computer printers, toy pianos and the techno harp known as the Omnicord.

Born and raised in the South Bay area of Los Angeles, TOKiMONSTA (Jennifer Lee) was an unfocused pupil of classical piano. However, she has come to use this background to create vast textural soundscapes by utilizing live instruments, percussion, digital manipulation, and dusty vinyl. Through the creation of beats, she is able to fuse vintage sounds with progressive styles into something unique.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

Neighborhood Improvement Project

by Michelle Smith

The Community Center for the Performing Arts is excited to announce the award of a \$13,241 City of Eugene Neighborhood Matching grant for the West 8th Collaborative neighborhood improvement project. Through a collaborative partnership with Food for Lane County and Metro Affordable Housing, the *West 8th Collaborative* grant proposal was developed to help address safety concerns and make a significant impact on the livability and commercial viability of the two blocks surrounding the historic Woodmen of the World Hall.

Neighboring businesses Studio West, Diversified Packaging and the Downtown Liquor Store made cash donations to help support the project. Grant funds will help to install security lighting, restore and improve landscaping, re-seed grass strips, expand bicycle parking, preserve heritage trees, and purchase hanging flower pots for buildings along 8th Ave.

The planning of this project has helped us build and strengthen relationships among our neighbors. With these improvements, the entire neighborhood will become more vibrant — helping to improve social equity and integrate the diverse communities who spend time in our beloved West 8th neighborhood. Ultimately, these improvements will help create a safe, welcoming and beautiful downtown for the entire community. ★



Arkhum

On Saturday, April 30, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Arkhum along with Jean Grey, Tormentium and Rocket Propelled Chainsaws

Arkhum began in the early 2007. Over the next three years the band’s style, members and views on music changed quite a bit. In the summer of 2010 Arkhum sparked the interest of Vendlus Records, leading to a great marriage between the two.

In February of 2011 Arkhum’s debut album *Anno Universum* was released globally through Vendlus Records. With an EP in the works for a release this summer and a second album already in the writing stages, Arkhum has absolutely no intention of slowing down.

It is never a good idea to plan on going to a live Jean Grey show without earplugs, as they regularly run unnecessarily heavy setups such as two full stack guitar rigs, subwoofer-triggered kick drums, and yes, at times two full bass stacks. When guitarist Bannon Hunt is two-stepping to his own riffs, or beating down the mosh with an unreasonably wide power-stance, holding the strings three inches from the floor in an afro-



headbang, you are going to have little choice but to shake your butt and clear the area.

Not quite a mosh band, not quite a death metal band and 100% brutal, Jean Grey is heavy music for heavy times.

Tormentium was summoned to the Willamette Valley in 2004. As a five piece black metal band with elements of death and thrash, Tormentium has always tried to break the bonds of genre specifications and cultivate a sound that is original, honest and hell bent on melodic brutality.

In Fall of 2009, guitarist and co-riff master Ray Eversole left the band. The other four members are currently writing and rehearsing for a “new” era of Tormentium. Covering a wide range of emotions and subject matter, Tormentium has written about heresy, demonology, apocalypse, suicide and shameless impiety.

Tormentium has primarily been a live band since inception, sharing performances with a variety of influential bands such as Horna, Impaled, Phobia, Inquisition, Noctuary, Rotten Sound, High On Fire, Exhausted Prayer, Bloodstained Dusk, Zombie Ritual, and Unmerciful.

Some people drink. Some play metal. Rocket Propelled Chainsaws do both.

Consisting of five local musicians, Rocket Propelled Chainsaws features former members of Atonement, Arkhum, Amanita Verna, Brahmin and Death Rides A Horse. With a common love of beer, metal and video games, they craft a sound that combines elements of thrash, death and classic metal. Their lyrical content is based upon the digital realms of video game mythos.

Tickets are \$5 in advance, \$7 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Christian Martin

On Friday, April 15, Activated Recordings presents a night of electronic music featuring, in the Main Hall, Christian Martin and Luke Mandala, and in the basement, Benny and Mike Lucid.

Christian Martin’s love affair with electronic music began in 1995, as an early attendee at Southern California’s now legendary Moontribe full moon desert parties. After absorbing late 90’s club life in New York, London and Los Angeles, Christian settled in San Francisco in the spring of 2000. He started playing records in 2002 under the tutelage of his brother, Justin Martin, armed with a stack of Justin’s old vinyl and used Technics 1200’s from Sammy D.

In 2003, inspired by the massive desert soundsystems of old, Christian founded the dirtybird soundsystem. Along with cofounders Justin Martin, Worthly, and Claude VonStroke, dirtybird’s Sunday afternoon BBQ’s have quickly become a Golden Gate Park institution.

Along with Christian’s residency at dirtybird’s monthly club night, he’s been busy in the studio, polishing multiple remixes and originals.

Admission is \$15 at the door. Doors open at 9:00 pm; showtime 10:00. ★

Assisted Living is Not Dead

On Friday, April 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Hyding Jekyll, Forrestal’s Fall, Gladhandler and the return of Assisted Living.

Assisted Living is a band out of Vancouver, WA, that reigned hard rock pop fury upon the masses during the early 2000s. About five years ago they were Floater’s regular opening band along with TV:616. Many Floater shows would include both Assisted Living and TV:616 and they were briefly signed under the Elemental Records banner.

Assisted Living released 3 CDs, the first under the band name Blyss called *Realsimplefeelfood*. The first CD under the Assisted Living name was called *K-12*. After that they released *Happily Ever After* which had several guest appearances by Rob Wynia of Floater. This last CD in 2006 marked the end of the band until last year. That’s when the bass player and John Colgate revived Assisted Living and started playing the Northwest.

Hyding Jekyll is a three-piece Eugene band currently consisting of Greg Gillispie on vocals and bass, Justin Stover on drums, and David Affinito on lead/rhythm guitar. Justin and Greg founded the band in April of 2008, so they are celebrating their three year anniversary this month.

The concept behind “Hyding Jekyll” has been to take groove style music and infuse it with some heavy progressive rock/metal. This duality of ideals brings out a melodic, groove based, progressive rock sound that borders on the edge



of heavy metal. Whether the music is heavy or mellow, both sides of “Hyding Jekyll” are represented.

Forrestal’s Fall is celebrating the release of their newest album.

A four piece rhythm based hard rock band from Oregon, Forrestal’s Fall has been spreading their brand of music across the northwest since 2004. Since they arose out of the ashes of local Oregon bands GRUS and H.A.N.D., they have been storming the northwest with their percussive style of hard rock — playing venues big and small, and gaining new fans along the way.

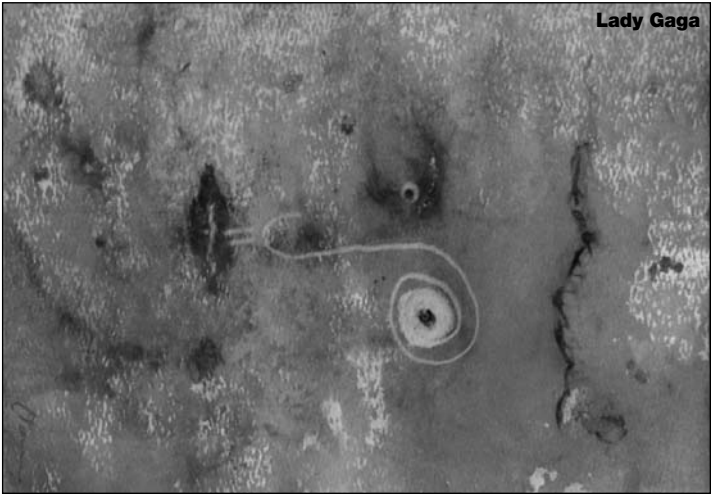
Forrestal’s Fall member are all drummers and have mixed that into their sound, creating a new hardrock sound with djembe and other percussion instruments. They have played with Sick Puppies, 3 Inches of Blood, Trashlight Vision, Floater, Helles Belles, Lennon Murphy, Northwest Royale, Inflikt, Six Ounce Gloves, Domeshots and many more.

Gladhandler is an Oregon rock band that was formed in 2005 by singer/guitarist Mitchell Chamberlain and drummer Kasey Waite. Recently settling on David Ghelfi, who labels himself the band’s “third and final bassist”, Gladhandler is now creating and performing the heavy rock they love so much.

Gladhandler released their debut album, *One Against Three*, in 2008. Singles from the album are played on commercial and college radio, as well as streamed from the reverbnation..com/gladhandler website.

In 2009, a music video for the song “Tooly” was produced and released to critical acclaim. The video has won awards at the Las Vegas Film Festival, Oregon Film Festival and The Accolade Competition.

Tickets are just \$6 in advance, \$8 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



In The Gallery

For the month of April, the Community Center for the Performing Arts will host “Icon: Abstract Mixed Media Paintings by Bob Tierney. Says Tierney:

“I am a self-taught artist with no professional training outside of having gotten drunk with Andy Warhol once. I began painting rather late in life at age 40. The first ten years were spent learning through art books, coping exercises and learning the materials. The next ten years were building on that foundation and finding my own artistic voice.

“In this show entitled **“Icon”**, the real star of the show is you and your brain’s ability to organize and recognize patterns.

“The portraits are presented in varying degrees of subtlety with Sitting Bull being the easiest to read and ending with Sponge Bob Meets Christopher Columbus being the most challenging read. The names associated with the various icons serve to trigger your prodigious facial recognition hardware enabling the images to reveal themselves. To facilitate this process it is best to soften ones focus and look beyond the surface.

“The World Trade Center piece is a particularly poignant painting for me, as I was a firefighter and I worked 9/11. In my commute to work the Twin Towers were always the first building visible on the New York skyline. This painting attempts to capture my feelings the first time I drove to work after the attacks and the World Trade Center was absent form the skyline, like some great holes frozen forever in a petrified sky. Their absence was so prevalent it had its’ own physicality.”

Viewing hours are noon to 6:00 pm Monday through Friday. ★



Hot Buttered Rum

On Saturday, April 16, the CCPA and KRVM proudly welcome back Hot Buttered Rum along with the Danny Barnes Duo. Hot Buttered Rum is one of the hardest-working and fastest-rising stars in the musical world, a postmodern string band from San Francisco that combines bluegrass, reggae, folk and jazz into a riveting blend of Americana. They have been leading the way in not only advocating for societal change but by committing to achieve their musical goals in an environmentally sensitive manner. Since 2003, the band has toured in vehicles that run on vegetable oil and biodiesel instead of fossil fuel products, and their performances have attracted environmentally-conscious sponsorships from BP and Clif Bar.

HBR began with a core of five uniquely talented musicians writing and singing songs on the mountaintops and city streets of Northern California. The Hot Buttered Rum phenomenon has steadily expanded to include a rich tapestry of fans, friends and family reaching from coast to coast. The band has shared the stage with some of today's most accomplished artists, such as Phil Lesh, Bela Fleck, Ben Harper, Chris Thile, Mike Marshall and Peter Rowan, and has played such diverse festivals as the Newport Folk Festival, Bonnaroo, Grey Fox, High Sierra, Langerado and the Telluride Bluegrass Festival. *Relix Magazine* applauds their, "stunning instrumental and vocal virtuosity." Initially formed as an acoustic

string band, seven years of constant touring has transformed Hot Buttered Rum into a plugged-in powerhouse whose left-coast rock reveals an access to jazz, country and world music that few groups can match. Hot Buttered Rum's story is one of evolution. While the band recently parted ways with drummer Matt Butler (whose Everyone Orchestra also plays this month), their songwriting and stage chemistry continue to delight listeners at every turn. The "high altitude bluegrass" era was captured on their first studio album, *In These Parts*. In 2006, acoustic pioneer Mike Marshall produced Hot Buttered Rum's second studio album, *Well-Oiled Machine*. The continued expansion of Hot Buttered Rum's sound and writing found a home in

Live in the Northeast. Then in 2009 founding members Aaron Redner (fiddle and mandolin), Bryan Horne (upright bass), Nat Keefe (guitar), and Erik Yates (banjo, guitar, woodwinds, and resophonic guitar) joined forces with Everyone Orchestra conductor and drummer Matt Butler to release *Limbs Akimbo*. The latest release, *Hot Buttered Rum Live at 19 Broadway on 2010-12-31*, is available via the band's website. Lucas Carlton is the new addition to Hot Buttered Rum. Lucas began playing drums as a kid and earned a degree in ethnomusicology at UC Berkeley. Lucas spent the past several years recording and touring with the band Izabella. Using the banjo as his 'weapon of choice' to play nontraditional music like rock, fusion, and jazz with electronic percussion and loop elements, Danny Barnes is widely regarded as one of the most innovative and genre-bending artists of his craft. Barnes' musical interests are both varied and adventurous, and he incorporates that versatility into a progressive approach to an instrument that is musically polarizing and steeped in tradition. Although he demonstrates an appreciation for the history of the bluegrass, country and folk music from which the banjo's reputation was born, his inventive take is what truly separates him from his contemporaries. Barnes has come to redefine the banjo's perceived image in an eclectic career for which genre definitions have merely been a polite suggestion. From his early days as the driving force behind the impressive Austin-based Bad

Livers, a band of pioneering Americana missionaries, through a prolific solo career and the development of his trademark 'folkTronics' project, a startling approach that incorporates digital technology and various effect pedals to stretch the tonal range of the instrument, Barnes has always listened to his proudly offbeat inner voice. His skills as an instrumentalist and infectious love of music for music's sake, has enabled him to play and record with bluegrass greats Bela Fleck, Del McCoury, and Sam Bush, newgrass stars Yonder Mountain String band, Americana artists Robert Earl Keen, Lyle Lovett and Nickel Creek, jammers Government Mule, Leftover Salmon and Keller Williams, jazz and blues instrumentalists Bill Frisell, Chuck Leavell and John Popper, and members of the Butthole Surfers, Dead Kennedys and Ministry. Tickets are \$15 in advance, \$18 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



Head for the Hills & Elephant Revival

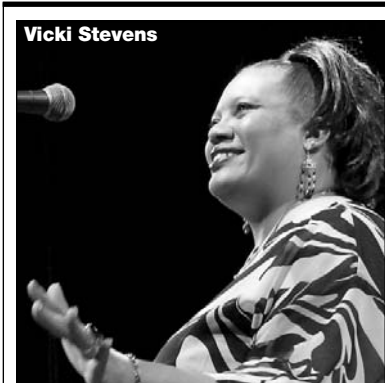
On Friday, April 8, the CCPA and KRVM proudly welcome Elephant Revival and Head for the Hills. Two of Colorado's most popular bluegrass and neo-folk groups — Head for the Hills & Elephant Revival — are co-headlining some special Northwest shows this April. Stops include The Tractor Tavern in Seattle, Mt Tabor Theatre in Portland and the WOW Hall in Eugene. Elephant Revival, a neo-acoustic transcendental folk quintet from Nederland Colorado, reveals hidden treasures deep within a vast repertoire of original material. In one show, they can be seen delving into original folk pieces mixed with traditional style ballads, Scottish/Celtic fiddle tunes, psychedelic country, indie rock, powerful reggae grooves, 40s/50s jazz standards and an occasional hip-hop beat amongst other styles. Elephant Revival just released its second studio album, *Break in the Clouds*, on Ruff Shod Records. The album debuted at #2 on the iTunes Singer-Songwriter chart. *Break In the Clouds* was also the top album sold in Colorado four weeks in a row, and top radio spins for a Colorado artist in Colorado for the month of January 2011. As *Boulder Weekly* entertainment writer Dave Kirby enthuses, "The album brims with poised folk ballads, modern Celtic fiddle dirges, hints of blues and Appalachia... coaxing the spirit but slyly avoiding climbing fully into each form's body." *Marquee Magazine* journalist Jefferey Keith further elaborates, "Following the lead, but not the footsteps, of groups like Leftover Salmon and Yonder Mountain String Band, the five-piece Elephant Revival has created a unique and appealing modern acoustic sound simultaneously soaked in all manner of tradition." The band consists of Bonnie Paine (vocals, washboard, djembe, musical saw), Sage Cook (electric banjo/guitar, acoustic guitar, mandolin, viola, vocals), Dango Rose (double-bass, mandolin, banjo, vocals), Daniel Rodriguez (acoustic



guitar, electric banjo/guitar vocals) and Bridget Law (fiddle and vocals). "Head for the Hills has created a sound that is all at once organic, precise, timeless, and brand-new," reports the *Missoula Independent*. The acclaimed Colorado quartet is rooted in the tradition of bluegrass but is perhaps more accurately described as progressive acoustic/modern roots. H4TH produces a vibrant mixture of homegrown compositions, traditional harmonies and improvisation. Head for the Hills was voted Colorado's "Best Bluegrass" band in 2010 by Denver's *Westword*. Their self-titled sophomore release garnered the group a charted position on the CMJ Top 200 national radio listings. The record was produced by Drew Emmitt (Leftover Salmon), who took them



up to Bill Nershi's Sleeping Giant studio to record. *Head for the Hills* earned the group a #29 position on Colorado Radio's "Top 50 Albums of 2010." 2011 promises to be an explosive year for the band, with performances slated for the Bluegrass Ball with Travelin' McCourys, Jeff Austin (Yonder Mountain String Band) and Drew Emmitt (Leftover Salmon). Head for the Hills is also an official selection for SXSW (Austin, TX) and will be performing at many festivals this summer including Del Fest (Del McCoury's Festival—Cumberland, MD), High Sierra Music Festival and also at Bluegrass in Paradise (Crested Butte Music Festival) hosted by Drew Emmitt. Tickets are \$12 in advance, \$15 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



Vicki Stevens



Joanne Broh



Karen Lovely

KRVM Presents Women in Blues

Break out your dancing shoes and prepare to boogie at KRVM's seventh annual Live Broadcast from the WOW Hall on Saturday, April 2! Co-hosted by 91.9 KRVM DJ's Jivin' Johnny Etheredge and Bluesletter Kim, the benefit for KRVM will be broadcast live from the historic WOW Hall. Now in its 64th year, KRVM is Eugene's original variety in music radio station featuring The Blues seven days a week on *Breakfast With the Blues*. This year we are showcasing three of the most popular blues bands in Oregon, all fronted by women.

The Vicki Stevens Band will open the event — led by the dynamically talented Vicki Stevens, winner of the Rooster Award for Best Female Vocalist 2009. Vicki's truly gifted style and charismatic stage presence have been winning audiences over whenever she performs. The

Vickie Stevens Band made the semifinals at the International Blues Challenge in 2011 and was nominated for a Cascade Blues Society Muddy Award for Best New Act 2010.

The Broh Taylor Band is a rockin' five piece band that combines elements of rock, funk and Texas and Chicago blues. The Broh Taylor Band is the winner of the Rainy Day Blues Society's 2009 Best New Blues Act honor. Known for her powerful, soulful voice and the passion of her performance, Joanne was named the Rainy Day Blues Society's 2009 and 2010 Best Female Blues Vocalist. The band has opened for Leon Russell, Ty Curtis, Karen Lovely, Lydia Pense and Cold Blood, Studebaker John and the Hawks, The Strangetones and Sonny Rhodes.

Karen Lovely delivers a blistering mix of contemporary

and old school blues. She and her band have delivered standout performances that have garnered awards, critical acclaim, and standing ovations at festivals and venues throughout the U.S. and Canada. Karen Lovely captured the second Place Band Prize at the 2010 International Blues Challenge, followed by 2011 Blues Music Award nominations for Best Contemporary Blues Album (*Still the Rain*) and Best Contemporary Blues Female Artist. The title track of *Still the Rain* also received a 2011 BMA nomination for Best Song. She won three Cascade Blues Society Muddy Awards in 2010 including Best Female Vocalist and Best Performance.

Don't miss these three great performances! Proceeds from this benefit support KRVM-FM, our student broadcasting program, and help Keep Real Variety in Music alive in Eugene through a true community radio station, KRVM!

Doors open at 6:00 pm; show at 7:00. \$15.00 suggested donation at the door. ★

English Beat Bounces Back

On Thursday, April 7, the CCPA and KRVM proudly welcome The English Beat back to the WOW Hall.

Dave Wakeling's reformation of The English Beat returns with a night of hits popularized by two of Great Britain's greatest ska bands, The Beat and General Public.

Founded in Birmingham, England, in 1978, The Beat were known in North America as The English Beat. Part of the 2 Tone ska revival movement that also included Madness, The Specials and The Selecter, their songs fuse ska, pop, soul, reggae and punk rock, and their lyrics deal with themes of love, unity and sociopolitical topics.

The Beat released three albums: *I Just Can't Stop It* (1980), *Wha'ppen?* (1981) and *Special Beat Service* (1982), and a string of singles, including "Mirror in the Bathroom", "Too Nice To Talk To", "Can't Get Used To Losing You", "Hands off She's Mine" and "All Out To Get You". Although The Beat's main fan base was in the United Kingdom, the band was also popular in Australia and North America. During their heyday The Beat toured the world with David Bowie, The Clash, The Police, The Pretenders, R.E.M., The Specials and Talking Heads. They supported the Campaign for Nuclear Disarmament and



participated in the collaborative recording "Free Nelson Mandela".

After the breakup of The Beat, Dave Wakeling and vocalist Ranking Roger formed General Public with keyboardist Mickey Billingham (Dexys Midnight Runners), guitarist Mick Jones (The Clash), bassist Horace Panter (The Specials) and drummer Stoker (Dexys Midnight Runners/The Bureau). Dubbed a "supergroup" of the UK punk/ska/mod scene, the band released the album *All the Rage* in 1984. The single "Tenderness" was a Top 40 hit in U.S. and was featured in the movies *Weird Science*, *Clueless* and *Sixteen Candles*. Another song, "Taking The Day Off", was featured in the 1986 comedy film *Ferris Bueller's Day Off*.

After releasing a solo album, Dave decided to use his notoriety for good, and took a full-time job saving the planet with Greenpeace. He produced the Greenpeace

album *Alternative NRG*. What made this album ground breaking was not just the roster of rock stars Dave convinced to perform on it (including REM, U2, Midnight Oil, UB40, Annie Lennox and Sonic Youth) but the fact that it was recorded in 14 separate venues across America using a recording truck powered exclusively by solar power.

Now based in L.A., Dave Wakeling has toured the U.S. as The English Beat since 2004, performing songs he recorded with both The Beat and General Public. In addition to Wakeling on guitar and vocals, the current band includes Rhythmm Epkins (drums/vocals), Wayne Lothian (bass/vocals), Antonee First Class (toaster), Raynier Jacildo (keys/vocals) and Matt Morrish (sax/vocals).

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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5/10 William Fitzsimmons
5/13 KWVA Birthday Bash
5/14 OUT/LOUD 10 Year Anniversary
5/17 Hayes Carll
5/25 CCPA Annual Meeting

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★ APRIL ★

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
27	28	29	30	31	1	2
Classes, Meetings and Workshops: <i>Every Saturday: West African Dance with Alseny Yansane 11:00 am - 12:30 pm</i> <i>Every Sunday: Coalescence: Community Ecstatic Dance 10:30 am - noon</i> <i>Every Monday: African Dance Fundamentals with Alseny Yansane & Andrea DiPalma Yansane 7:00 - 8:15 pm</i> <i>Every Wednesday (ends 4/13): Demystifying Dundunba Dance with Alseny Yansane 7:00-8:15 pm</i>						
3	4	5	6	7	8	9
10	11	Volunteer Orientation 6:30 PM	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

Peelander-Z Anamanaguchi Unicorn
7:30 PM
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\$12 Door
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www.peelander-z.com
www.anamanaguchi.com/

The English Beat
7:30 PM
\$18 Advance
\$20 Door
Classic British Ska
www.myspace.com/officialbeatSPACE

Board of Directors
6:30 PM
Meets at Growers Market Bldg
525 Willamette St
Upstairs

Daedelus Tokimonsta Shlomo
8:30 PM
\$12 Advance
\$15 Door
Electronica
www.daedelusmusic.com
www.myspace.com/daedelusdarling
soundcloud.com/tokimonsta
www.facebook.com/tokimonsta?sk=info

MiMOSA Paper Diamond Bogl
9:30 PM
\$15 Advance
\$18 Door
DJ Dance
www.tigran-mimosa.com
www.paper-diamond.com/music/

Indubious
(Midtown Direct rental)
9:00 PM
Tickets available only at Midtown Reggae
www.indubiousmusic.com/fr_home.cfm
www.midtowndirect.us/

Elephant Revival Head For The Hills
8:30 PM
\$12 Advance
\$15 Door
New Grass
www.elephantrevival.com/headforthehillsmusic.com

Christian Martin Luke Mandala Benny Mike Lucid
(rental)
9:00 PM
\$15 Door
DJ Dance
www.myspace.com/christianmartin
www.myspace.com/mandalatracks

The Bridge The Quick & Easy Boys
8:00 PM
\$10 Advance
\$12 Door
Rock
www.thebridgemusic.com
thequickandeasyboys.com
www.myspace.com/thequickandeasyboys

Assisted Living Hyding Jekyll Forrestal's Fall Gladhammer
7:30 PM
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\$8 Door
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www.myspace.com/hydingjekyll1
www.myspace.com/forrestalsfallband

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(rental)
6:00 PM

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\$18 Door
Jam Band
www.everyoneorchestra.com
www.kimock.com

Hot Buttered Rum Danny Barnes Duo
7:30 PM
\$15 Advance
\$18 Door
Bluegrass
www.hotbutteredrum.net
www.dannybarnes.com

The Devil Makes Three Brown Bird
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\$20 Door
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